Auction Catalogue

Collection of

ETCHINGS

1561

ETCHINGS and ENGRAVINGS

FROM THE COLLECTION OF THE LATE

MISS M. CAREY THOMAS

PHILADELPHIA, PA.

AND OTHERS

Included are Examples by:

HADEN, MERYON, PENNELL, REMBRANDT, DURER, ZORN,
McBEY, WHISTLER, GRIGGS, AND OTHERS
EQUALLY IMPORTANT.

EXHIBITION

SUNDAY, MAY 9th

(From 2 P. M. to 5 P. M.)

And daily thereafter until evening of sale

(From 9 A. M. to 6 P. M.)

SALE

THURSDAY EVENING, MAY 13th, at 8 P. M.

PLAZA ART GALLERIES, Inc.

9 EAST 59TH STREET

NEW YORK, N. Y.

VOlunteer 5-0060

Sale Conducted by

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

POPE & VERNUM, Inc., 60 EAST 42nd ST., N. Y.

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STANLEY ANDERSON

CONTEMPORARY ENGLISH ETCHER.

1. ST. NICHOLAS, PRAGUE. *Drypoint.*
Original drypoint by Stanley Anderson, signed in pencil. Fine impression in perfect condition. Edition limited.-35

2. MORNING ON THE SEINE. *Etching.*
Original etching by Stanley Anderson, signed in pencil. Fine impression in perfect condition. Edition limited.-25

ROBERT SARGENT AUSTIN

Celebrated English engraver and etcher, born at Leicester, England, in 1895. "He is, without doubt, the foremost engraver working in England today. He has struck out on an original line of his own, not being influenced by the Samuel Palmer and F. L. Griggs school as are so many of the younger group of etchers at the present time. Mr. Austin has revived the burin as his favorite tool and the one which most truly expresses his feeling for purity in line and definite statement in engraving."

3. BOY AND BULL CALF. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited.-40

4. DONKEYS OF SELVA. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited.-40

5. FLIGHT INTO EGYPT. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. Res-30-35 -Allen Foster

6. HIGHBRIDGE. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. -65

7. PALMA CATHEDRAL. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited.-50

8. MAN AND CROSS. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression in perfect condition. *Rare.* -125

9. SAN DOMENICO, PERUGIA. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. -30

10. SIENA. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited.-60

11. THE ANGEL OF ST. MATTHEW. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited.-25

12. THE BELL, No. 2. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. -50

13. THE PACK BRIDGE. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. -60

14. THE PLOUGH. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. -125

15. THE PONTE PIETRA, VERONA. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. -40

16. THE STONE BREAKER. *Etching.*
Original etching by Robert Austin, signed in pencil. Fine impression in perfect condition. Edition limited. -100

MARIUS BAUER

CELEBRATED MODERN DUTCH ARTIST

17. TREASURE TROVE. *Etching.*
Original etching by Marius Bauer, signed in pencil. Also signed proof etching by H. Harvey, portrait of "Irene". Fine impressions in perfect condition. Editions limited. Together 2 pieces. -25

GIFFORD BEAL

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

18. FISHERMAN WITH BASKET. *Drypoint.*
Original drypoint by Gifford Beal, signed in pencil. Fine impression in perfect condition.

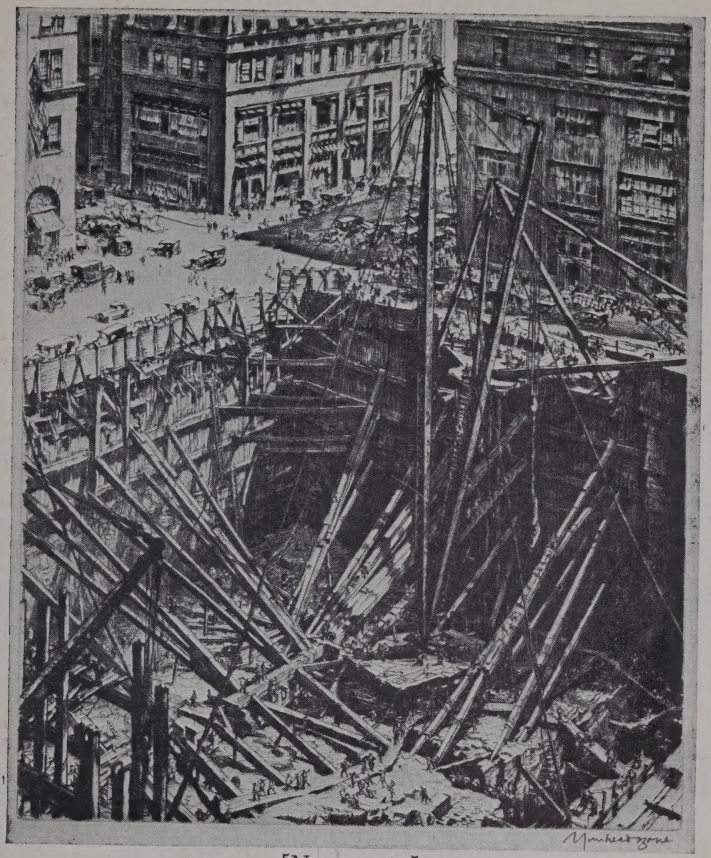
HANS SEBALD BEHAM

Early German engraver, born in 1500; died in 1550. "If Barthel was the more talented artist, Hans Sebald Beham . . . attained to a greater virtuosity in engraving, and left a far more prolific work. . . . Toward the end of the twenties his technique reached its highest point, and in most of the prints between 1520 and 1540 the lineal system is significant and strong, that of a Marcantonio on a tiny scale."—ARTHUR M. HIND.

19. ST. ANTHONY. *Engraving.*
Bartsch, No. 64. Original engraving by Hans S. Beham, signed in the plate with the monogram. Fine proof in perfect condition. -50

20. SATYR BLOWING HIS HORN; STUDY OF A MAN'S HEAD. *Engravings.*
Bartsch, Nos. 111; 220. Original engravings by Hans S. Beham, fine impressions, engraved in 1542. Together, 2 pieces. -40

21. IMPOSSIBLE. *Engraving.*
Bartsch, No. 145. Original engraving by Hans S. Beham, signed in the plate with the monogram, and dated 1549. Fine impression in perfect condition. -35



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FRANK W. BENSON

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

Wuerth (22.) CANVASBACKS. *Etching.* 25 2W 25
Paff, No. 261. Original etching by Frank W. Benson, signed in pencil. Very fine proof in perfect condition. Edition limited. -75

ALBERT BESNARD

CELEBRATED FRENCH PAINTER AND ETCHER

Sessler 23. BAIGNADE A TALLOIRES. *Etching.* (15-40) 15
Original etching by Besnard, signed in pencil. Fine impression in perfect condition. Edition limited. -40

24. PORTRAIT OF ROBERT BESNARD. *Etching.* (20-50) 22 [illegible]
Original etching by Besnard, signed in pencil. Fine impression in perfect condition. Edition limited. -50

EDMUND BLAMPIED

CELEBRATED CONTEMPORARY ENGLISH ETCHER

25. A HOLIDAY MORNING. *Drypoint.*
Original drypoint by Edmund Blampied, signed in ink. Fine impression in perfect condition. Edition limited.-60

26. AGENTS DE CHANGE. *Drypoint.*
Original drypoint by Edmund Blampied, signed in ink. Fine impression in perfect condition. Edition limited.-Res-10

27. BELOW STAIRS. *Drypoint.*
Original drypoint by Edmund Blampied, signed in ink. Fine impression in perfect condition. Edition limited.-Res-10

28. OSTEND HORSE. *Drypoint.*
Original drypoint by Edmund Blampied, signed in pencil. Fine impression in perfect condition. Edition limited.-25

29. THE BUTTERFLY. *Drypoint.*
Original drypoint by Edmund Blampied, signed in pencil. Fine impression in perfect condition. Edition limited.-Pd-12 50

30. WORK IN THE FIELDS. *Drypoint.*
Original drypoint by Edmund Blampied, signed in pencil. Fine impression in perfect condition. Edition limited.-75

31. THE ACCUSATION. *Lithograph.*
Original lithograph by Edmund Blampied, signed in pencil. Fine impression in perfect condition. Edition limited.-30

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTTISH ETCHER

32. MANHATTAN EXCAVATIONS. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Very fine proof in perfect condition. *Rare.* -400
[SEE ILLUSTRATION]

GERALD LESLIE BROCKHURST

Celebrated English painter and etcher, born in Birmingham, England, in October, 1890. "Romantic critics of his work are fond of telling us that he had no instruction in etching. In the face of this agreeable legend, it is just as well to remember that Brockhurst not only had thorough and extremely pertinent training as an artist and craftsman, but has been for years one of the most indefatigable students of the art and craft of etching." —GRANT CODE.

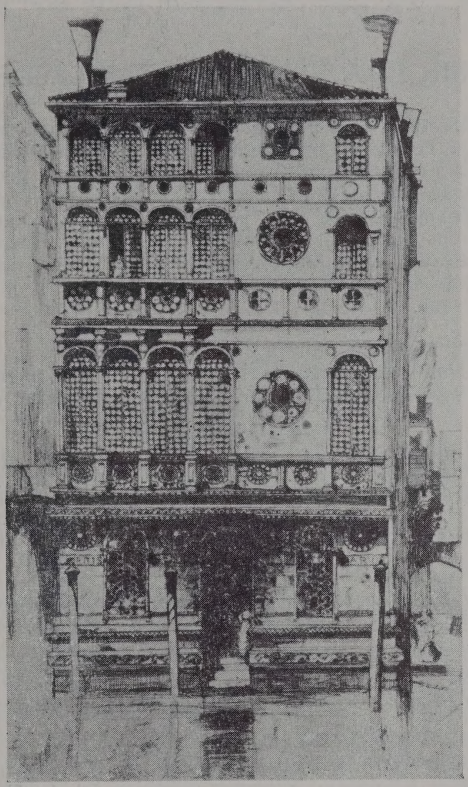
33. CLYTIE. *Etching.*
Wright, No. 9. Original etching by G. L. Brockhurst, signed in pencil. Fine impression in perfect condition. Edition limited.-35

34. BY THE BIDASSOA. *Etching.*
Wright, No. 16. Original etching by G. L. Brockhurst, signed in pencil. Fine impression in perfect condition. Edition limited.-40

35. LASSITUDE. *Etching.*
Wright, No. 43. Original etching by G. L. Brockhurst, signed in pencil. Fine impression in perfect condition. Edition limited.-50

36. MARQUETT. *Etching.*
Wright, No. 51. Original etching by G. L. Brockhurst. Fine impression in perfect condition. Edition limited. Pd-15

37. URSULA. *Etching.*
Wright, No. 55. Original etching by G. L. Brockhurst, signed in pencil. Fine impression in perfect condition. Edition limited.-60



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FELIX BUHOT

CELEBRATED FRENCH ETCHER, BORN IN 1847; DIED 1898.

38. UNE JETTY EN ANGLETERRE. *Drypoint.*
Bourcard, No. 132. Original drypoint by Felix Buhot, signed in pencil, and with pencil dedication to Monsieur Fillon. Very fine early proof in perfect condition. Res-60

39. LES GRANDES BERGERIES. *Etching.*
Bourcard, No. 151. Original etching by Felix Buhot, signed with the red owl stamp and in pencil. Fine impression in perfect condition. Pd-12

40. THE CLOCK TOWER, WESTMINSTER. *Etching.*
Bourcard, No. 156. Original etching by Felix Buhot, good impression, early trial proof. In perfect condition. Pd-20

CHARLES W. CAIN

CONTEMPORARY ENGLISH ETCHER

41. THE RETURN; ITALIAN HILLTOWN; ORVIETO ROOFS. *Drypoints.*
Original drypoints by Charles W. Cain and William C. Morgan, signed in pencil. Fine impressions in perfect condition. Together, 3 pieces.

SIR DAVID YOUNG CAMERON

Contemporary Scottish painter-etcher of high merit, born at Glasgow in 1865. He is a Fellow of the Royal Society of Painter-Etchers. "In examining Mr. Cameron's etchings it is not easy to designate his forte. Meryon etched picturesque buildings magnificently, but his portraits are simply bad. Whistler has triumphed in a wide field, but he seems to care nothing for the restful charms of rural landscape—where Seymour Haden is supreme. Mr. Cameron already shows himself equally at home when delineating pure landscape, views of buildings and shipping, interiors, or portraits." — FREDERICK KEPPEL.

42. JOANNIS DARIUS. *Etching and drypoint.*
Rinder, No. 309. Original etching by D. Y. Cameron, signed in pencil. Very fine proof on Japanese paper, in perfect condition.

[SEE ILLUSTRATION]

43. SAINT MARKS, No. 1. *Etching.*
Rinder, No. 204. Second state of three, original etching by D. Y. Cameron. Superb proof of this masterpiece, in perfect condition. Extremely rare.

44. DUTCH INTERIOR. *Etching.*
Rinder, No. 133. Original etching by D. Y. Cameron, signed in pencil. Fine impression in perfect condition.

45. PLUSCARDEN. *Etching and drypoint.*
Rinder, No. 380. Published state, original etching by D. Y. Cameron, signed in pencil. Very fine proof in perfect condition.

46. BERWICK-ON-THE-TWEED. *Etching.*
Rinder, No. 382. Original etching by D. Y. Cameron, signed in pencil. Fine impression in perfect condition.

47. DRUMADOON. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Fine proof on Japanese paper, in perfect condition.

48. KILLUNDINE. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Very fine proof on old paper, in perfect condition. Only fifty-three proofs printed.

49. MONZIE CASTLE. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Fine impression in perfect condition. Edition limited.

50. YPRES. *Drypoint.*
Original drypoint by D. Y. Cameron, signed in pencil. Fine impression in perfect condition.

ROLAND CLARK

CELEBRATED CONTEMPORARY AMERICAN ETCHER

51. BEACH COMBERS. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression in perfect condition. Edition limited.

WARREN DAVIS

NOTED AMERICAN ETCHER

52. GLORY OF THE DANCE. *Drypoint.*
Original drypoint by Warren Davis, signed in pencil. Fine impression in perfect condition. Framed.

53. NOTES ON COPPER. *Etching.*
Original etching by Warren Davis, signed in pencil. Fine impression in perfect condition. Edition limited.

KARL DEHMANN

CONTEMPORARY AMERICAN ETCHER

54. THE STOCK EXCHANGE; MUNICIPAL ARCH. *Etchings.*
Original etchings by Karl Dehmann, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

55. THE STOCK EXCHANGE; MT. PELEE; THE KNIFE GRINDER. Etchings. Original etchings signed in pencil, by Dehmann; Woodbury; and Brangwyn. Fine impressions in perfect condition. Together, 3 pieces.

FRANCIS DODD

Celebrated English etcher born at Holyhead, November 29, 1874. "Dodd's best work looks well in any company depending not on fashionable mannerism, but on personal outlook. His repute, therefore, is likely to be unaffected by changing standards. . . . He represents his own age in his own way. Moved by a real artistic impulse, he can dispense with the elaborate intellectualisation of aesthetic creeds, and his robust independence makes it impossible to think of him as attached to any of those close corporations which, under one leader or another, are fighting the battles of modern art. . . . Dodd aims at producing frank results from the plate by means of line, avoiding the more questionable resources of the printer's craft."—RANDOLPH SCHWABE.

56. AUXERRE. *Drypoint.*
Original drypoint by Francis Dodd, signed in pencil. Fine impression in perfect condition. Edition limited.

57. OLD POSTILLION. *Drypoint.*
Original drypoint by Francis Dodd, signed in pencil. Fine impression in perfect condition. *Rare.*

58. PORTA DELLA CARTA VENICE. *Drypoint.*
Original drypoint by Francis Dodd, signed in pencil. Very fine proof in perfect condition. Edition limited.

59. PORTRAIT OF R. E. DONKIN. *Drypoint.*
Original drypoint by Francis Dodd, signed in pencil. Fine impression in perfect condition. Edition limited.

C. Sessler

60. PORTRAIT OF CHARLES CUNDALL. *Drypoint.* Original drypoint by Francis Dodd, signed in pencil. Very fine proof in perfect condition. Edition limited. -40

L. Wuerth

61. THE REVEREND GUNLING. *Drypoint.* Original drypoint by Francis Dodd, signed in pencil. Very fine proof in perfect condition. Edition limited. -50

C. Sessler

62. VERONA. *Drypoint.* Original drypoint by Francis Dodd, signed in pencil. Very fine trial proof one of three impressions in this state. In perfect condition. -60

L. Wuerth

63. WOMAN ASLEEP. *Drypoint.* Original drypoint by Francis Dodd, signed in pencil. Fine impression in perfect condition. Only eight proofs printed. -100

PAUL DRURY

CONTEMPORARY ENGLISH ETCHER.

64. NICOLS FARM; CUDHAM KENT; TWO BRIDGES. *Etchings.* Original etchings by Paul Drury and Frederick Austin. Fine impressions signed in pencil. In perfect condition. Together, 3 pieces. -50

ALBRECHT DURER

Born at Nuremberg in 1471; died there in 1528. Dürer was of Hungarian descent, his father coming from the little village of Eytas in Hungary. In 1486 Albrecht entered the studio of Michael Wolgemut, the best Nuremberg painter of the day. He worked there four years, and then spent several others traveling about, probably for the most part in Germany.

65. THE SUDARIUM DISPLAYED BY TWO ANGELS. *Engraving.* *Bartsch, No.* 25. Original engraving by Albrecht Durer, very fine proof in perfect condition. Dated 1513. *Rare.* -200

66. VIRGIN CROWNED BY TWO ANGELS. *Engraving.* *Bartsch, No.* 39. Original, engraving by Albrecht Durer, fine early proof in perfect condition. From the British Museum collection. Dated 1518. -300

67. COAT OF ARMS WITH A SKULL. *Engraving.* *Bartsch, No.* 101. Signed in the plate with the monogram. Very good proof on old paper, slight repair on upper left corner. Extremely rare. Dated 1503. -250

KERR EBY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

Harry Katz

68. POLPERRO. *Etching.* Original etching by Kerr Eby, signed in pencil. Fine impression in perfect condition. Edition limited.

S. P. Burke

69. THE WILLOWS. *Drypoint.* Original drypoint by Kerr Eby, signed in pencil. Fine impression in perfect condition. Framed.

JOSEPH GRAY

CONTEMPORARY ENGLISH MARINE ETCHER

70. A MEDITERRANEAN PORT. *Drypoint.*
Original drypoint by Joseph Gray, signed in pencil. Very fine proof in perfect condition. Edition limited. -50

71. BAY OF BISCAY. *Etching.*
Original etching by Joseph Gray, signed in pencil. Fine impression in perfect condition. Edition limited. -40

72. STORM BREWING. *Drypoint.*
Original drypoint by Joseph Gray, signed in pencil. Fine impression in perfect condition. Edition limited. -40

73. SUMMER. *Etching.*
Original etching by Joseph Gray, signed in pencil. Fine impression in perfect condition. Edition limited. -30

74. THE FRONTIER. *Drypoint.*
Original drypoint by Joseph Gray, signed in pencil. Very fine proof in perfect condition. Edition limited. -50

75. THE OCEAN. *Etching.*
Original etching by Joseph Gray, signed in pencil. Fine impression in perfect condition. Edition limited. -30

FREDERICK LANDSEER MAUR GRIGGS

Celebrated contemporary English etcher, born at Hitchin, in Hertfordshire, on October 30, 1876. In his twentieth year he commenced architectural training under C. E. Mallows, architect and draughtsman, with whom Mr. Griggs maintained a close friendship till his death in 1915. "'My chief artistic interest,' he once wrote to me, 'has always been an effort to recall by imaginary subjects in drawing—and later, and especially, in etching—the aspect of mediaeval England.'"—CAMPBELL DODGSON, "The Etchings of F. L. Griggs", in "The Print Collector's Quarterly".

76. SARRAS. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Very fine proof in perfect condition. Edition limited. -150

77. ST. BOTOLPHS, BOSTON, England. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Very fine proof, in perfect condition. One of Griggs most sort for plates. *Rare.* -350

HENRY L. GROLL

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

78. IN NEW MEXICO; GUILFORD MARSHES. *Etchings.*
Original etchings by H. L. Groll and J. Andre Smith, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces. -30

SIR FRANCIS SEYMOUR HADEN

Born in London September 16, 1818; died in 1910. Founder and President of the Royal Society of Painter-Etchers. "Admitting that Seymour Haden was a born artist, richly endowed with the creative faculty, how was it that he also became the superb technician that he is? It came to him through

long, hard earnest study and practice. He studied the best models—Rembrandt's etchings above all. . . . Then, after long practice in drawing, and an intimate technical knowledge of the recognized masterpieces of etching, he himself began to etch. Thereafter his hard-earned holidays in the country were devoted to etching the beautiful English landscape. These plates were etched out of doors, on the spot, and generally at a single sitting." — FREDERICK KEPPEL.

79. MYTTON HALL. *Drypoint.*
Harrington, No. 14. Original drypoint by Seymour Haden, signed in the plate. Very fine early proof, printed on parchment, in perfect condition. *Rare.*

80. OLD CHELSEA. *Etching.*
Harrington, No. 110. Original etching by Seymour Haden, signed in the plate. Fine impression in perfect condition. *Rare.*

[NUMBER 81]

81. KENSINGTON GARDENS. *Small Plate, Etching.*
Harrington No. 12. First published state, signed in the plate. Very fine proof on parchment, in perfect condition.
[SEE ILLUSTRATION]

82. CALAIS PIER. *Etching.*
Harrington, No. 157. Third state of four before the plate was mezzotinted. Very fine proof, signed in pencil. In perfect condition.
Seymour Haden writing in 1875 to Philip Gilbert Hamerton, says of this plate: "I have done an etching of Turner's 'Calais Pier', which is by many degrees the finest thing (if I may be permitted so superlative an expression) I have done or ever shall do."

83. GREENWICH. *Etching.*
Harrington, No. 207. Original etching by Seymour Haden, signed in pencil. Superb proof on Dutch paper, in perfect condition.

MARTIN HARDIE

CELEBRATED CONTEMPORARY ENGLISH ETCHER

84. THE QUIET WEST; HEDGING AND DITCHING. *Etchings.*
Original etchings by Martin Hardie and Bouverie Hoyton, signed in ink and pencil. Fine impressions in perfect condition. Together, 2 pieces.

85. BEACH ST. MALO; MORGANHOYES; THE CLIFF. *Etchings.*
Original etchings by Martin Hardie and Bouverie Hoyton, signed in ink and pencil. Fine impressions in perfect condition. Together, 3 pieces.

GEORGE 'POP' HART

CELEBRATED AMERICAN PAINTER AND ETCHER

86. THE POULTRYMAN. *Etching and acquatint, printed in colors.*
Original etching by Pop Hart, signed in pencil and beautifully printed in colors, also signed proof in black and white. Both in perfect condition. Together, 2 pieces.

CHILDE HASSAM

Celebrated American painter and etcher, born at Dorchester, now part of the city of Boston, October 17, 1859; died in 1935.

87. CHURCH ACROSS THE WAY. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression in perfect condition. Edition limited.

88. CONNECTICUT BARNS. *Etching.*
Original etching by Childe Hassam, signed in pencil. Very fine early proof in perfect condition.

89. COS COB DOCK. *Etching.*
Original etching by Childe Hassam, signed in pencil. Very fine early proof in perfect condition.

90. GIRL IN A MODERN GOWN. *Etching.*
Original etching by Childe Hassam, signed in pencil. Very fine proof in perfect condition.

91. OAK AND OLD HOUSE IN SPRING, Easthampton, L. I. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression in perfect condition. Edition limited.

92. THE BIG HORSE CHESTNUT TREE, EASTHAMPTON. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression in perfect condition. Edition limited.

93. CHURCH AT GLOUCESTER. *Lithograph.*
Original lithograph by Childe Hassam, signed in pencil. Very fine proof in perfect condition. Edition limited.

94. GLOUCESTER. *Lithograph.*
Original lithograph by Childe Hassam, signed in pencil. Fine impression in perfect condition. Edition limited.

G. Mayer Gall.

95. LANDSCAPE. *Lithograph.*
Original lithograph by Childe Hassam, signed in pencil. Very fine proof in perfect condition. Edition limited. Res-17 56

96. LADY KNITTING. *Lithotint.*
Original lithotint by Childe Hassam, signed in pencil. Very fine proof in perfect condition. Edition limited. Res-20

ARTHUR WILLIAM HEINTZELMAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER.

97. LE CHANTEUR POPULAIRE. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil. Fine impression in perfect condition. Edition limited. Res-50

M. Buchter

98. ETUDE DE GROCK. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil. Fine impression in perfect condition. Edition limited. Pd 19

C. Sessler

99. MEZZO-GIORNO—BASILICA DI SAN MARCO. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression in perfect condition. Edition only sixty proofs. -40-15 J.

100. MONTAGNARD. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression in perfect condition. Edition limited. -40

M. Buchter

101. REVEUSE. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression in perfect condition. Edition limited. Pd-6

G. Mayer Gall.

102. THE GOLDEN AGE. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression in perfect condition. Edition limited. Res-11 56

EUGENE HIGGINS

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

M. Buchter

103. THE NATIVITY. *Etching.*
Original etching by Eugene Higgins, signed in pencil. Fine impression in perfect condition. Edition limited. Pd 6

BOUVERIE HOYTON

CELEBRATED CONTEMPORARY ENGLISH ETCHER

L. Wuerth

104. CAESAR'S PALACE; SARACENSCO; KIDWELLY CASTLE. *Etchings.*
Original etchings by Bouverie Hoyton, signed in pencil. Fine impressions in perfect condition. Together, 3 pieces. -40

105. THE WAY TO EMMAUS; THE SCHOOLMASTER; THE PARISH PRIEST. *Etchings.*
Original etchings by Bouverie Hoyton, signed in pencil. Fine impressions in perfect condition. Together, 3 pieces. -60

ROCKWELL KENT

Celebrated contemporary American painter, wood engraver and lithographer.

106. ALMOST. *Woodcut.*
Original woodcut by Rockwell Kent, signed in pencil. Fine impression in perfect condition. -40

107. HAIL AND FAREWELL. *Woodcut.*
Original woodcut by Rockwell Kent, signed in pencil. Fine impression in perfect condition. Edition limited. -50

108. HOME PORT. *Woodcut.*
Original woodcut by Rockwell Kent, signed in pencil. Fine impression in perfect condition. -50

109. THE BATHER. *Woodcut.*
Original woodcut by Rockwell Kent, signed in pencil. Fine impression in perfect condition. Edition limited. -50

110. THE LOOKOUT. *Woodcut.*
Original woodcut by Rockwell Kent, signed in pencil. Fine impression in perfect condition. -50

111. THE OLYMPIAN PIERCE. *Lithograph.*
Original lithograph by Rockwell Kent, signed in pencil. Fine impression in perfect condition. -25

112. REVISITATION. *Lithograph.*
Original lithograph by Rockwell Kent, signed in pencil. Fine impression in perfect condition. -40

ALPHONSE LEGROS

Celebrated painter and etcher born in 1837; died in 1911. "The art of a Frenchman trained in France, then naturalized in England and working there for the larger part of his life, tempts the observer to look for contradictory strains of influence. Alphonse Legros, in spite of this complex experience, achieved a peculiarly harmonious personal style."—ELISABETH LUTHER CARY.

113. HEAD OF AN OLD MAN. *Etching.* (5-10)
Original etching by Alphonse Legros, signed in pencil. Fine impression in perfect condition. *Rare.* Res-6

114. LES FAISEURS DE FAGOTS. *Etching.* (5-10)
Original etching by Alphonse Legros, signed in pencil. Fine impression in perfect condition. *Rare.* Res-6

115. VICTIMS DE LA FOUCHE. *Etching.* (20-40)
Original etching by Alphonse Legros, signed in pencil. Very fine proof in perfect condition. *Rare.* -50

AUGUSTE LEPERE

Celebrated French etcher and wood engraver, born in Paris on November 30, 1849; died at Damme on November 20, 1918. "Never servile, even in his most faithful portraiture of a nature that enchants him, he works with a plenitude of science, but also with unwearied freshness of inspiration and a sympathetic feeling for the character of his subject. . . . He is a true creator, living not only above but in his conception. He is at once serene and moved, in command of his intellectual instrument and impelled by his personal interest."—ELISABETH LUTHER CARY.

L. Wuerth

116. CARRIERES D'AMERIQUE. *Etching.*
Original etching by A. Lepere, signed in pencil. Very fine proof on Japanese paper, in perfect condition. *Rare.* -100

117. ~~LE CREPUSCULE~~ Le Route De St. Gilles *Etching.*
Original etching by Auguste Lepere, signed in pencil. Very fine and rare proof of the third state of which only five proofs were printed. In perfect condition. -150

G. Mayer Gall.

118. LE JEU DU REPOSOIR. *Etching.*
Original etching by A. Lepere, signed in pencil by Mme. Lepere. Fine impression in perect condition. Res-15

119. LE PETITE PONT. *Etching.*
Original etching by A. Lepere, signed in pencil. Fine impression in perfect condition. Edition limited. Pd-12

L. Wuerth

120. VILLAGE DE VILLENEUVE SUR BELLOT. *Etching.*
Original etching by A. Lepere, signed in pencil. Very fine proof in the rare first state of which there were only nine proofs printed. In perfect condition. From the Bliss collection. -50

MARTIN LEWIS

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

121. TABLOID READER; LUNCH COUNTER. *Etchings.*
Original etchings by Martin Lewis, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces, framed. Pd-7 50 ea

MISCELLANEOUS GROUPS, Line engravings, views, hunting scenes, lithographs, some in colors and watercolors.

L. Wuerth

122. LINE ENGRAVINGS
Collection of five line engravings, Nanteuil's, Marquis de Castelnau; Visscher's, Gellius de Bouma; Edelinck's, Nathanael Dilgerus; and Wille's, Travelling Musicians and The Satin Gown. All early proofs of the finest quality, in excellent condition. Together, 5 pieces. -200

Mrs. H. L. Barker

123. LINE ENGRAVINGS. POTIER DE NOVION; HENRI DE GUENEGAUD. *Engravings.*
Engravings by Robert Nanteuil, signed in the plates, very good proofs, together, 2 pieces. Framed.

F. Neumuller

124. ARCHITECTURAL VIEWS.
Three original drypoints, small size, originals by Ernest Zippner. Fine impressions. Together, 3 pieces, framed.

C. Sessler

125. HARES IN THE YOUNG WHEAT. *Etching.*
Original etching by Winifred Austen, signed in pencil. Also fine signed proof etching by Kuhler, "Graf Zeppelin". In perfect condition. Together, 2 pieces. -25

126. A WOODMAN RESTING; FLIGHT INTO EGYPT. *Etchings.*
Original etchings by Frederick Austin, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces. -40

L. Wuerth

127. MORNING; THE CARPENTER; ANGELINE. *Etchings and Lithograph.*
Original etchings and lithograph by Komjaty, Israels and Lowengrund. Fine impressions signed in pencil. Together, 3 pieces. -50

Mr. E. L. Mills 127A. - St. Entiene - 18 Du-Mont - Etching
Proof signed - Hedley Fitton
B. Doorway of Mosque - Etching
Proof signed - Atel-Haig

128. THE OLD COCK. *Etching.*
Original etching by Felix Bracquemond, signed in pencil. Fine impression, repaired. Framed.

129. UDEYPUR, MORNING. *Etching.*
Original etching by Ernest Lumsden, signed in pencil. Fine impression on Japanese paper.

130. THE JUDGEMENT OF PARIS. *Etching.*
Original etching by M. Kirmse, signed in pencil. Fine impression in perfect condition.

131. ROADSIDE, Siena; THE WHITE OX. *Etchings.*
Original etchings by D. Shaw MacLaughlan, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

132. EGYPTIAN SHRINE; THE MEADOW CHAPEL. *Etchings.*
Original etchings by P. Kappel and Sutherland, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

133. THE OLD ARMY ROAD; WINTER. *Etchings.*
Original etchings by R. Hoberg, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

134. WINTER; SPRING; FRENCH POPLARS. *Etchings.*
Original etchings by R. Hoberg and B. Schumacher, signed in pencil. Fine impressions in perfect condition. Together, 3 pieces.

135. THE MODEL; NONDAS. *Lithographs.*
Original lithographs signed in pencil by Emil Fuchs. Fine impressions in perfect condition. Together, 2 pieces.

136. PORTRAIT OF JOHN MARSHALL. *Etching.*
Original etching by James Fagan, signed in pencil and marked eight trial proof printed from the copper plate. In perfect condition.

137. PORTRAIT OF LINCOLN. *Etching.*
Original etching by Thomas Johnson, signed in pencil. Fine early trial proof with special inscription. In perfect condition.

138. ETCHINGS BY GEORGE CRUIKSHANK.
Group of sixteen etchings by George Cruikshank done for Cruikshank's Omnibus. Edited by Laman Blanchard, 1841-2. Together, 16 pieces.

139. GENERAL VIEW OF THE CITY OF AMSTERDAM FROM THE TYE. *Engraving.*
Engraving by T. Bowles, fine impression, with the inscription. Also aquatint engraving by Hamble, A Tartan with a view of the Europa Point Gibralter, and ship engraving by Meer. Together, 3 pieces.

140. VIEWS OF OLD NEW YORK.
Group of fifty-eight views of Old New York, lithographs, some in colors, done for D. T. Valentines Manual, 1859. Together, 58 pieces.

141. BORDS DE LA SEINE; JEUNE FILLE. *Drypoints.*
Original drypoints by Mily Possoz, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

142. LA LECON A LA FENETRE; THE PAROSAL. *Drypoints.*
Original drypoints by Mily Possoz, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

143. THE FRUIT DISH; THE CAT. *Drypoints in colors.* Original drypoints by Mily Possoz, printed in colors and signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

144. HUNTING SCENES IN COLORS. Deer Hunting scenes, aquatints in colors by Dubourg. Fine impressions in perfect condition. Together, 4 pieces.

145. HUNTING SCENES IN COLORS. Hunting Wild Boar, India Hog and Bear scenes, Aquatints in colors by Dubourg, and one engraving by Holl colored by hand. Together, 5 pieces.

146. BIRD PICTURES IN COLORS. Group of five bird pictures, Canary, Kingfisher, and Pigeons, engravings by Mayer, Hinshelwood and Dougal. Fine impressions in perfect condition. Together, 5 pieces.

147. COLORED REPRODUCTIONS. Group of nine compositions representing various characters at gambling tables, after the watercolors by Auscher. Together, 9 pieces.

148. COLOR PRINTS. Group of five color prints, the Steamship "La Lorraine" and Portrait of General Franz Sigel, by Currier & Ives; Capitol of the United States, printed in colors by Collins, Phila.; Sugar Loaf Mountain, engraving colored by Balch; and woodcut printed in colors by Frambach. Together, 5 pieces.

149. COLOR PRINTS. Colored lithograph by Magnus, of the "Battle of Gettysburg, July 3rd, 1863; colored lithograph by Oeser, "Napoleon at the Battle of Waterloo"; and aquatint in colors by Redon, "Les Voisines". Together, 3 pieces.

150. ORIGINAL WATER COLOR DRAWING. A Summer Day in England, original water color drawing by Claude Strachan, signed. A Farm-yard scene, on a hillside, Farm House with thatched roof, and barns, old English garden with flowers in full bloom, a very characteristic example.

JAMES McBEY

Celebrated Scottish etcher, born at Newburgh, Aberdeenshire, December 23, 1883. "Among the two hundred published prints of McBey, a certain number stand out from their fellows, on account of their striking qualities of conception and execution. These convey a superb impression of vitality and dynamic force. This is visible not only in the prints that picture life and movement, such as men at work and nature in her active moods, but also in the quieter subjects of calm and repose. There is nothing static here . . . He has a magical touch in the use of the needle and drypoint hardly equalled since Whistler, and a power of human expression superadded to his work as a landscape artist."—A. M. HIND, *A History of Engraving and Etching.*

151. GAMRIE. *Etching.* *Hardie, No.* 151. Published state, original etching by James McBey, signed in ink. Very fine proof on old paper, in perfect condition. Extremely rare.

152. SUNSET CATTAWADE. *Etching.* *Hardie, No.* 217. Original etching by James McBey, signed in ink. Beautiful proof in perfect condition. Edition limited.

[Number 156]

MORTIMER MENPES

Celebrated Modern English Etcher

153. PORTRAIT OF DANTE GABRIEL ROSSETTI. *Drypoint.* Original drypoint by Mortimer Menpes, signed in pencil. Very fine proof in perfect condition. Only twenty proofs printed, and plate destroyed.

CHARLES MERYON

Celebrated French etcher born in Paris in 1821; died there in 1868. " . . . a great poet-etcher, one of the greatest masters that the copper plate has ever known and one of the most tragic and piteous figures in the history of art. When Charles Meryon after his sea-wanderings and his failure as a painter, found his true vocation with needle and mordaunt, his strange and weird genius, haunted by the mysterious beauty that the centuries had stamped upon

Paris, expressed itself through an artistic record of her old buildings that was soundly while imaginatively picturesque, yet personally reflective to an extraordinary degree."—M. L. SALAMAN.

L. Wuerth

154. THE EWE WITH TWO LAMBS; SOUTH SEA FISHERS. *Etchings.* *Wright, Nos.* 8 & 15. Etchings by Charles Meryon, after Van de Velde and Zeeman. Good impressions, two printed on one sheet, in perfect condition. Together 2 pieces. -25

155. ARMES SYMBOLIQUES DE LA VILLE DE PARIS. *Etching.* *Wright, No.* 21. Published state, original etching by Charles Meryon, signed in the plate. Very fine proof on Japanese paper, in perfect condition. Also fine proof of "Le Tombeau de Molière" in perfect condition. Wright, No. 40. Together 2 pieces. -50

156. LE STRYGE. *Etching.* 95 fw. (75-150)
Wright, No. 23. Fifth state of eight, original etching by Charles Meryon. Very fine proof in perfect condition. *Rare.*
"Above these scenes, these and many others so depicted, there broods with satisfaction Meryon's Stryge—the horned and winged demon, an incarnation of all evil and disastrous things, which Gothic imagination set among the carved stones of Notre Dame, and which the genius of Meryon understood and interpreted as it looked down from its lonely heights upon the life of the city."—FREDERICK WEDMORE. -250
[SEE ILLUSTRATION]

157. LA PETITE POMPE, PARIS, (small plate). *Etching.*
Wright, No. 32. Second state of two, original etching by Charles Meryon, signed in the plate. Fine impression in perfect condition. Meryon composed this elegant yet spirited fantasy as a frontispiece to the second part of the Paris views. The verse reads:
"It is finished! You have served your day. Poor old pump! Without pomp you must now die. But to soften the shock of this iniquitous decree why do you not, by some Bacchic magic, start pumping out good wine, instead of water which so few like?" -50

158. PONT AU CHANGE. *Etching.* 40 fw.
Wright, No. 34. Fifth state of twelve, or the first published state. Original etching by Charles Meryon, signed in the plate. Fine impression in perfect condition. From the Dowdswell collection. -300

S.P. Burke

159. MINISTER DE LA MARINE; PORTRAIT OF BIZEUL; KING LOUIS RECEIVING A PRINTER. *Etchings.*
Wright, Nos. 45; 83; 94. Original etchings by C. Meryon, signed in the plates. Good impressions in perfect condition. Together, 3 pieces.

L. Wuerth

160. LA RUE PIROUETTE AUX HALLES, PARIS. *Etching.*
Wright, No. 49. Fifth state of six, original etching by Charles Meryon. Very fine proof in perfect condition. *Rare.* -50

161. PASSERELLE DU PONT-AU-CHANGE, PARIS, apres L'Incendie de 1621. *Etching.*
Wright, No. 50. The rare fifth state of nine, before the triangular mark of the Marquis de Langoy was removed from lower right corner. Very fine proof in perfect condition. *Rare.* -75

162. LA RUE DES TOILES, BOURGES. *Etching.*
Wright, No. 55. Original etching by Charles Meryon, signed in the plate. Rare early proof before the printer's name was added. Beautiful proof on Japanese paper, in perfect condition. *Rare.* -150

163. ANCIENNE HABITATION A BOURGES. *Etching.* 25 fw.
Wright, No. 56. Fifth or published state, original etching by Charles Meryon. Very fine early proof on Dutch paper, before the Gazette des Beaux-Arts edition. -150

164. OCEANIE, ILOTS A UVEA (WALLIS): PECHE AUX PALMES, 1845. *Etching.*
Wright, No. 68. Original etching by Charles Meryon, signed in the plate. Fine impression in perfect condition.

165. VERS A EUGENE BLERY. *Etching.*
Wright, No. 89. Second state of two, original etching by C. Meryon, this verse was published but is extremely rare. Meryon obtained lessons in etching by Eugene Blery. The verse reads: "To you, Blery my master, who first initiated me into the secrets of your art and unhesitatingly revealed the mirror of your fervent spirit, my youthful Muse desires to offer the first fruits of her modest powers; allow her therefore to place your name on this frontispiece to my humble efforts as a slight token of the respect she cherishes for you; and accept these first fruits of her labours as an act of homage."

166. FLYING DUTCHMAN. *Lithograph.*
Lithograph by Chauvel after the design by Charles Meryon. Fine impression in perfect condition. *Rare.*

JEAN FRANCOIS MILLET

Celebrated French painter and etcher, born at Gruchy, on the Norman Coast, 1814; died in 1874.

167. MAN WITH A WHEELBARROW. *Etching.*
Delteil, No. 11. Original etching by J. F. Millet, signed in the plate. Fine impression in perfect condition.

168. THE DIGGERS. *Etching.*
Delteil, No. 13. Original etching by Jean Francois Millet, fine impression on Japanese paper, in perfect condition.

WILLIAM E. C. MORGAN

Contemporary English etcher.

169. THE BELLS OF ALBA; THE CLOSED DOOR, BAGHDAD. *Drypoints.*
Original drypoints by William E. C. Morgan and Charles W. Cain, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

HENRY MORLEY

Contemporary English etcher.

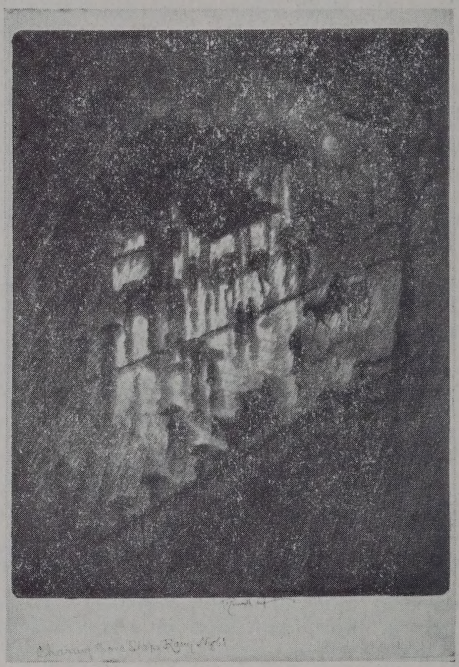
170. TARANTELLA; TOMB OF SHEIK UMAR; LINCOLN CATHEDRAL. *Etchings.*
Original etchings by Harry Morley and Gordon Warlow, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

JOSEPH PENNELL

Celebrated American illustrator, etcher, and lithographer, born in Philadelphia in 1860; died in New York, 1926. As a pupil of the Philadelphia Academy of Fine Arts his unusual talent for etching was early recognized. He won honorable mention and medals at Philadelphia, Chicago, Paris, and elsewhere. "Let us now consider Mr. Pennell as an original painter-etcher; for it is in etching that he is perhaps at his best. A French writer has

wisely said that while artists work daily at painting, it is only on their good days that they etch. Another French authority tells us that no one can do a thing thoroughly well unless he can do it with ease. Both of these conditions apply to Mr. Pennell as an etcher. The quality and volume of his work as an illustrator we know; but yet . . . it is evident that when an extra good day came to him he was pretty sure to make an etching, and that etching was pretty sure to be full of the painter-etcher's prime quality, namely, spontaneity and freshness."—FREDERICK KEPPEL.

171. CLEOPATRA'S NEEDLE. *Etching* and *aquatint.*
Wuerth, No. 213. Original aquatint by Joseph Pennell, signed in pencil. Fine impression in perfect condition. *Rare.*



[NUMBER 172]

172. RAINY NIGHT, CHARING CROSS SHOPS. *Etching.*
Wuerth, No. 274. Original etching by J. Pennell, signed in pencil. Very fine proof, in perfect condition. *Rare.*

[SEE ILLUSTRATION]

173. WHITEHALL COURT. *Etching.*
Wuerth, No. 275. Original etching by Joseph Pennell, signed in pencil. Very fine proof in perfect condition.

174. THAMES FROM RICHMOND HILL. *Etching.*
Wuerth, No. 276. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition.

175. STATUE OF LIBERTY. *Etching.*
Wuerth, No. 343. Original etching by J. Pennell, signed in pencil. Fine impression on Japanese paper. *Rare.*

176. WEST TOWER, ST. PAUL'S. *Etching.*
Wuerth, No. 351. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. *Rare.* –40

177. LONDON BRIDGE TO TOWER BRIDGE. *Etching.*
Wuerth, No. 377. Original etching by Joseph Pennell, signed in pencil. Very fine proof in perfect condition. –40

178. KNIGHTSBRIDGE. *Etching.*
Wuerth, No. 404. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. Edition limited. –75

179. THE ELINOR CROSS. *Etching.*
Wuerth, No. 406. Original etching by Joseph Pennell, signed in pencil. Very fine proof in perfect condition. *Rare.* –75

180. SPITALFIELDS CHURCH. *Etching.*
Wuerth, No. 430. Original etching by Joseph Pennell, signed in pencil. Very fine proof in perfect condition. *Rare.* –75

181. THE GATE OF THE TEMPLE. *Etching.*
Wuerth, No. 445. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. *Rare.* –40

182. ST. BARTHOLOMEW'S GATE. *Etching.*
Wuerth, No. 448. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. –50

183. FLOWER MARKET AND BUTTER TOWER, ROUEN. *Etching.*
Wuerth, No. 463. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. Edition limited. –75
[SEE ILLUSTRATION]

184. BISHOP'S WALK, ANCON HILL, PANAMA. *Etching.*
Wuerth, No. 625. Original etching by Joseph Pennell, signed in pencil. Fine impression on old paper. –50

185. TELEGRAPH HILL FROM THE BAY, SAN FRANCISCO. *Etching.*
Wuerth, No. 637. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. –75

186. GOLDEN CORNICE, No. 2. *Etching.*
Wuerth, No. 672. Original etching by J. Pennell, signed in pencil. Fine impression in perfect condition. Framed. 12–15

187. SUNSET FROM WILLIAMSBURGH BRIDGE. *Etching.*
Wuerth, No. 674. Original etching by J. Pennell, signed in pencil. Very fine proof, in perfect condition. Extremely rare in this quality. –150

188. THE SHOT TOWER, LONDON IN WAR TIME. *Aquatint.*
Wuerth, No. 690. Original aquatint by Joseph Pennell, signed in pencil. Fine impression in perfect condition. *Rare.* –30

189. CONCOURSE, GRAND CENTRAL STATION. *Etching.*
Wuerth, No. 694. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. Edition limited. –90

190. HUDSON AVENUE UNDER CONSTRUCTION, Brooklyn Edison Co. *Etching.*
Wuerth, No. 810. Original etching by Joseph Pennell, signed in pencil. Very fine proof in perfect condition. –40

191. PALACE OF INDUSTRY. *Etching.*
Wuerth, No. 804. Original etching by Joseph Pennell, signed in pencil. Very fine proof on old paper, in perfect condition. –50

[NUMBER 183]

192. THE NAVE, WASHINGTON CATHEDRAL. *Etching. Wuerth,* 819. Original etching by Joseph Pennell, signed in pencil. Very fine proof in perfect condition. –60

193. THE DESERTED FERRY. *Etching. Wuerth, No.* 838. Original etching by Joseph Pennell, signed in pencil. Fine impression in perfect condition. Edition limited. –50

REMBRANDT VAN RIJN

Celebrated Dutch painter and etcher born at Leyden in 1607; died at Amsterdam in 1669. Rembrandt was a pupil of Swanenburch and Lastman, but he was largely self-taught. "The opinion among etchers which enthrones Rembrandt as King of his craft is the most recent instance of perfect unanimity among people of all nationalities. As we all say that Phidias

was the greatest sculptor, Homer the greatest epic poet, and Shakespeare the greatest dramatist, so we are all agreed on the world-wide supremacy of Rembrandt. In his own lines of work there is no one in all history to be compared with Rembrandt."—P. G. HAMERTON.

194. THE ADORATION OF THE SHEPHERDS, A Night Piece. *Etching. Bartsch, No.* 46. Original etching by Rembrandt, signed in the plate and dated. Good impression, framed.

195. CHRIST ON MOUNT OLIVES, (The Agony in the Garden). *Etching. Bartsch, No.* 75. Original etching by Rembrandt, signed in the plate, and dated. Fine impression of this extremely rare plate. In perfect condition. From the Sodby collection.

196. LANDSCAPE WITH AN OBELISK. *Etching. Bartsch, No.* 227. Original etching by Rembrandt, done about 1650. Fine impression, duplicate from the British Museum collection. *Rare.*

LOUIS C. ROSENBERG

Celebrated contemporary American etcher.

197. AMALFI. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition.

198. ARABIAN WALLS. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition.

199. AYA SOPHIA. *Etching.*
Original etching by Louis Rosenberg, signed in pencil. Beautiful impression in perfect condition. *Rare.*

200. GRAND MOSQUE. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition. Edition limited.

201. METZ. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition.

202. QUAI DE LA MARINE. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition.

203. S. STEFANO, CAPRI. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition.

204. TEMPLE OF MINERVA. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition.

205. THE FOUNTAIN, AYA SOPHIA. *Etching.*
Original etching by Louis Rosenberg, signed in pencil. Beautiful impression in perfect condition.

206. TORRE DE ORO. *Drypoint.*
Original drypoint by Louis Rosenberg, signed in pencil. Fine impression in perfect condition.

207. TOWER OF NOTRE DAME, PROVINCE. *Etching.*
Original etching by Louis Rosenberg, signed in pencil. Fine impression in perfect condition. Edition limited.

208. WALLS OF SIENNA. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Very fine proof in perfect condition. Only fifty impressions printed.

209. WEST DOORWAY, ST. MARKS. *Etching.*
Original etching by Louis Rosenberg, signed in pencil. Fine impression in perfect condition. Edition limited.

HENRY RUSHBURY

Celebrated contemporary English Etcher.

210. COTSWOLD FARM. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Fine impression in perfect condition. *Rare.*

211. COTSWOLD HOP KILNS. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Fine impression in perfect condition. Edition limited.

212. BOOKSTALLS, PARIS. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Fine impression in perfect condition. Edition limited.

213. LA ROCHELLE. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Fine impression in perfect condition. Eighty-five impressions printed.

214. ST. OLAVES, TOOLEY STREET, LONDON. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Fine impression in perfect condition. Edition ninety proofs.

215. THE HOUSE BREAKERS. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Fine impression in perfect condition. *Rare.*

JOHN S. SARGENT

Celebrated American painter.

216. PORTRAIT OF A YOUNG LADY. *Original drawing.*
Original crayon drawing by John S. Sargent, signed and dated Feb. 12th, 1911. Three-quarter length, portrait of young lady with head turned to left, and wearing large hat. Done in black and white crayon on dark brown paper. Framed.

MARTIN SCHONGAUER

Born at Colmar probably between 1445 and 1450. He at first studied with his father, who was a goldsmith. He afterward seems to have visited Flanders, where he studied under Roger van der Weyden. He probably settled in Nuremberg about 1465. He is believed to have died in 1499 at Augsburg.

217. THE HOLY VIRGIN. *Engraving.*
Bartsch, No. 2. Original engraving by Martin Schongauer. Fine early proof, has slight repair at top. An extremely rare example from the Balmanno and Boston Museum collections.

ANTON SCHUTZ

Celebrated contemporary American etcher.

218. CITY HALL PARK. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -40

219. FINANCIAL DISTRICT, 1925. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -40

220. MORGAN BUILDING, N. Y. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -40

221. NEW YORK FROM BROOKLYN. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -50

222. SUB-TREASURY BUILDING, WALL ST. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -40

223. TEMPLE EMANUEL. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -40

224. THREE BRIDGES, NEW YORK. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -40

225. WALDORF ASTORIA. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. -40

226. AMIENS CATHEDRAL, WEST FRONT. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -30

227. BOURSE, PARIS, FRANCE. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -30

228. WESTMINSTER ABBEY. *Etching.*
Original etching by Anton Schutz, signed in pencil. Fine impression in perfect condition. Edition limited. -30

JOSEPH SIMPSON

Contemporary English etcher.

229. BORDER ANGLER. *Etching.*
Original etching by Joseph Simpson, signed in pencil. Fine impression in perfect condition. Edition limited. -25

J. ANDRE SMITH

Celebrated contemporary American etcher.

230. REACHES OF THE SOUND; FLYING CLOUDS, ARIZONA. *Etchings.*
Original etchings by J. Andre Smith and H. L. Groll, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces. -30

WILLIAM STRANG

Celebrated modern English etcher.

231. PORTRAIT OF T. W. WILLIAMS. *Etching.*
Original etching by William Strang, signed in pencil. Fine impression in perfect condition. Edition limited.

GRAHAM SUTHERLAND

Celebrated contemporary English etcher.

232. THE MEADOW CHAPEL; THE LITTLE SHRINE; CLOUTSHAM. *Etchings.*
Original etchings by Graham Sutherland and Bouverie Hoyton, signed in pencil. Very fine proofs in perfect condition. Together, 3 pieces.

233. LAMMAS; HIGH KNAPS, No. 2; BANKS OF TAMAR. *Etchings.*
Original etchings by Graham Sutherland and Bouverie Hoyton, signed in pencil. Fine impressions, in perfect condition. Together, 3 pieces.

GORDON WARLOW

Contemporary English etcher.

234. CANTERBURY CATHEDRAL; CORRADO, ANTICOLI. *Etchings.*
Original etchings by Gordon Warlow and Harry Morley, signed in pencil. Fine impressions in perfect condition. Together, 2 pieces.

HERMAN A. WEBSTER

Celebrated contemporary American etcher

235. TOLEDO; ESTUARY OF PORTMADOC; THE CLOSED DOOR, BAGHDAD. *Etching* and *drypoints.*
Original etching and drypoints by Webster, Hall, and Cain. All fine proofs signed in pencil, in perfect condition. Together, 3 pieces.

J. ALDEN WEIR

Celebrated American painter, etcher, and lithographer.

236. LADY SEWING. *Lithograph.*
Original lithograph by J. Alden Weir, signed on the stone. Fine impression in perfect condition. *Very rare.*

LEVON WEST

Celebrated contemporary American etcher.

237. PACK HORSES. *Etching.*
Original etching by Levon West, signed in pencil. Fine impression in perfect condition. Edition limited.

238. SCALING ROPE. *Etching.*
Original etching by Levon West, signed in pencil. Fine impression in perfect condition. Edition limited.

239. PACK HORSES. *Etching.*
Original etching by Levon West, signed in pencil. Fine impression in perfect condition. Edition limited.

240. THE HIGH PASS. *Etching.*
Original etching by Levon West, signed in pencil. Fine impression in perfect condition. Edition limited. -48

241. THE POGY BOAT. *Etching.*
Original etching by Levon West, signed in pencil. Fine impression in perfect condition. Edition limited. -35

242. THE WHITE SAIL. *Etching.*
Original etching by Levon West, signed in pencil. Fine impression in perfect condition. Edition limited. Pd-22

243. WINDERMERE. *Drypoint.*
Original drypoint by Levon West, signed in pencil. Fine impression in perfect condition. Edition limited. -20

244. WINTER TRAIL. *Etching.*
Original etching by Levon West, signed in pencil. Fine impression, in perfect condition. Framed.

JAMES ABBOTT McNEILL WHISTLER

Celebrated American painter and etcher, born in Lowell, Mass., in 1834; died in London in 1903. "All his work is alike—perfect. It has only been produced under different circumstances and in an attempt to render different effects or situations. Therefore the methods vary, but the results are always the same—great. The greatest, most perfect, as a whole, that any etcher has ever accomplished."—JOSEPH PENNELL.

245. LA RETAMEUSE. *Etching.*
Kennedy, No. 14. Original etching by Whistler, signed in the plate. Very fine early proof of the first printing by Delatre. In perfect condition. -40

246. LITTLE RAG GATHERERS. *Etching.*
Kennedy, No. 23. Original etching by Whistler, signed in the plate. Fine impression in perfect condition.

247. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by Whistler, signed in the plate. Fine impression in perfect condition. -48

248. PORTRAIT OF DROUET. *Etching.*
Kennedy, No. 55. Original etching by Whistler, signed in the plate. Fine impression in perfect condition. -20

249. THE FORGE. *Drypoint.*
Kennedy, No. 68. Original drypoint by Whistler, signed in the plate. Fine impression on thin Japanese paper. Pd-12

250. LITTLE POOL. *Etching.*
Kennedy, No. 74. Original etching by Whistler, signed in the plate. Fine impression in perfect condition. Framed. Pd-12

251. CADOGAN PIER. *Etching.*
Kennedy, No. 75. Original etching by Whistler, signed in the plate. Fine impression in perfect condition.

252. LITTLE PUTNEY. *Etching.*
Kennedy, No. 179. Original etching by Whistler, signed in the plate with the Butterfly. Fine impression on old paper. Framed. Pd-7

253. LOBSTER POTS. *Etching.*
Kennedy, No. 235. Original etching by Whistler, signed in pencil with the Butterfly. Superb proof in perfect condition. *Rare.* -150

253A - Kennedy's Portfolio of The Works of Whistler - 3 Folios + Index Res-125

[NUMBER 256]

M. Butcher

254. LITTLE DORDRECHT. *Etching.*
Kennedy, No. 243. Original etching by Whistler, signed in the plate with the Butterfly. Fine impression in perfect condition. Pd-19

L. Wuerth

255. WOMAN SEATED. *Lithograph.*
Way, No. 68. Original lithograph by Whistler, signed in the stone with the Butterfly, fine impression, slightly foxed.-40

ANDERS ZORN

Celebrated Swedish painter and etcher, born at Nora in Dalecarlia in 1860; died in 1920. "Youth and all its amazing prodigality are of the very essence of genius, and it is by virtue of this exuberant overflowing of the spirit that the works of Anders Zorn make their vital appeal."—J. NILSEN LAURVIK.

256. PORTRAIT OF ZORN AND HIS WIFE. *Etching.*
Asplund, No. 43. Second state of two, signed in pencil, Zorn. Very fine rich proof on heavy Dutch paper, in perfect condition. *Extremely rare.*

[SEE ILLUSTRATION]

[NUMBER 259]

257. THE PRECIPICE. *Etching.*
Asplund, No. 228. Original etching by Zorn signed in pencil. Fine impression, slightly stained at back.

258. THE RIVAL MODEL. *Etching.*
Asplund, No. 235. Original etching by Zorn signed in pencil. Fine impression in perfect condition.

259. MONA. *Etching.*
Asplund, No. 242. Original etching by Zorn, signed in pencil. Fine impression on Dutch paper, slightly stained at back.

[SEE ILLUSTRATION]

260. THE FORD. *Etching.*
Asplund, No. 249. Original etching by Zorn, signed in pencil. Fine impression in perfect condition.

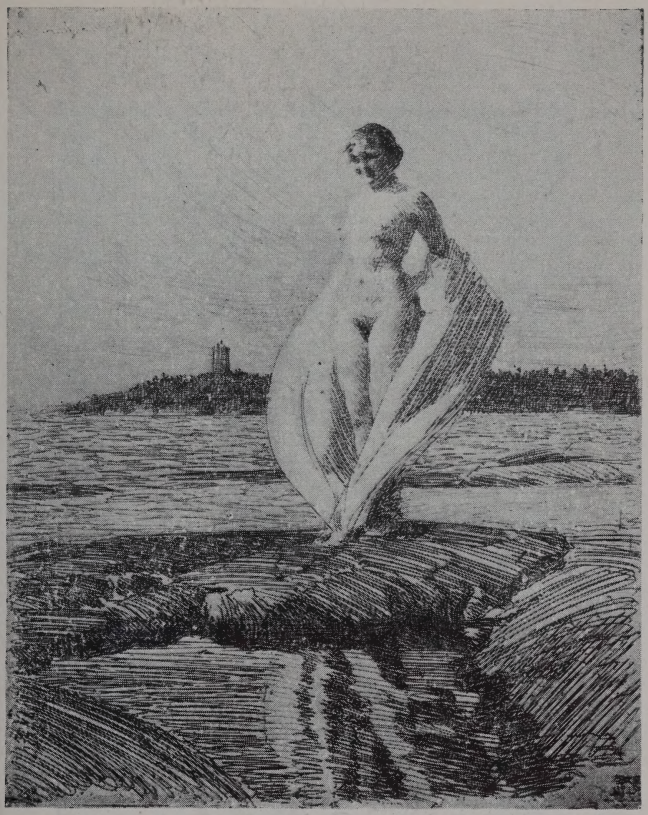
L. Wuerth 261. VALKULLA. *Etching.* 350 2W 240
Asplund, No. 251. Original etching by Zorn, signed in pencil. Very fine proof on Dutch paper, in perfect condition. 650

[NUMBER 262]

Miss M. Willums 262. SEAWARD SKERRIES. *Etching.* 160
Asplund, No. 256. Original etching by Zorn, signed in pencil. Fine impression in perfect condition. 175 - Res.

[SEE ILLUSTRATION]

C. Sessler 263. SELF PORTRAIT IN A FUR COAT. *Etching.* 80 Ses
Asplund, No. 270. Published state, original etching by Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition. 90



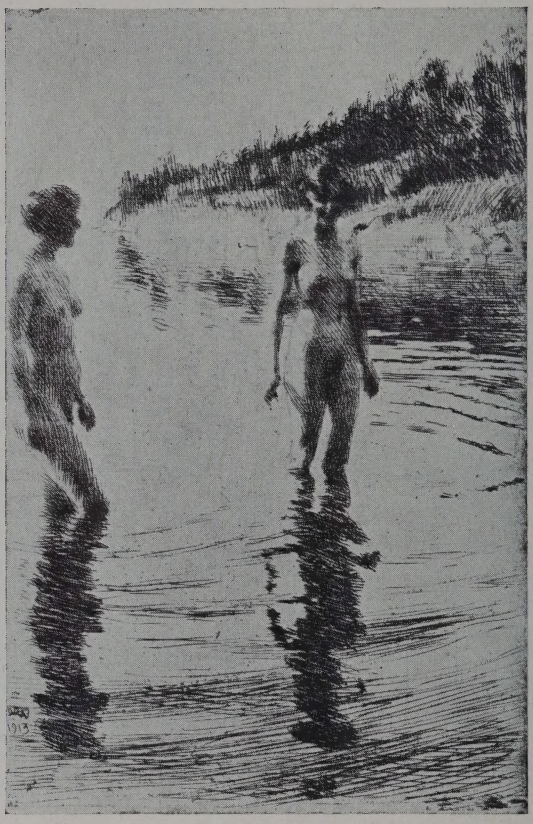
[NUMBER 264]

240
250-350

264. THE SWAN. *Etching.*
Asplund, No. 269. Original etching by Zorn, signed in pencil. Fine impression, has slight crack on lower platemark, otherwise in perfect condition. 250-Res.

[SEE ILLUSTRATION]

265. BUST. *Etching.*
Asplund, No. 272. Original etching by Zorn, signed in pencil. Fine impression on Dutch paper. -60-



[NUMBER 266]

Miss M. Williams

266. SHALLOW. *Etching.*
Asplund, No. 259. Original etching by Zorn, signed in pencil. Fine impression, slightly stained at back. 175 -Res-

[SEE ILLUSTRATION]

267. VICKI. *Etching.*
Asplund, No. 281. Original etching by Zorn, signed in pencil. Fine impression, slightly stained at back. 80 -Res-

[NUMBER 268]

30 DAYS.
275-400

268. SKERRI KULLA. *Etching.*
Asplund, No. 247. Original etching by Zorn, signed in pencil. Good impression on Dutch paper, has slight crack on upper plate-mark.

275-Res.

[SEE ILLUSTRATION]

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